

Magyar Resonations

ERI YAMAMOTO, PIANO

FRANZ LISZT 1811–1886

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| 1 | Paraphrase de concert sur "Rigoletto", S. 434 (1859) | 07:28 |
| | <i>from Années de pèlerinage II, S. 161:</i> | |
| 2 | Petrarch's Sonnet No. 104 (1846) | 06:02 |
| 3 | Après une lecture du Dante: Fantasia quasi Sonata (1849) | 16:35 |
| 4 | Liebestraum No. 3 in A-flat Major, S. 541/3 (1850) | 04:12 |
| 5 | Hungarian Rhapsody No. 13 in A Minor, S. 244/13 (1847) | 08:50 |

BÉLA BARTÓK 1881–1945

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| 6 | Romanian Folk Dances, Sz. 56 (1915) | 05:02 |
| 7 | Three Hungarian Folksongs from Csík, Sz. 35a (1907) | 03:48 |

ZOLTÁN KODÁLY 1882–1967

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| 8 | Valsette (1907) | 01:25 |
| 9 | Méditation sur un motif de Claude Debussy (1907) | 05:20 |

ERNŐ DOHNÁNYI 1877–1960

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| 10 | Rhapsody in C Major, Op. 11 No. 3 (1902) | 05:31 |
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